

Canadian violinist Robert Uchida has been hailed for his “ravishing sound, eloquence and hypnotic intensity” (Strings Magazine). A regularly featured guest artist with many of Canada’s orchestras and chamber music festivals, Robert has performed with Edgar Meyer, Ksenija Sidorova, Sarah Slean, Elizabeth Wallfisch, Tianwa Yang and Pinchas Zukerman.

Concertmaster of the Edmonton Symphony Orchestra, Robert held the same position with Symphony Nova Scotia and previously performed as Associate Concertmaster of the Rotterdam Philharmonic Orchestra. He has served as Concertmaster for such conductors as Valery Gergiev and Kurt Masur. Engagements as a guest leader have included projects with the Netherlands Radio Chamber Philharmonic and the Vancouver Symphony Orchestra.

Robert’s CD recordings include “Requiem 21.5: Violin Concerto” by Tim Brady for Centre-Discs, which won Classical Recording of the Year at the ECMAs, “Sonata for Unaccompanied Violin” by Andrew Violette for Innova Records, and the “Alpine Symphony” under Edo de Waart as guest Concertmaster of the Royal Flemish Philharmonic.

A passionate teacher, Robert serves on the faculty at the University of Alberta and has held teaching positions at Acadia University, the Manhattan School of Music and the National Arts Centre of Canada’s Young Artists Program. He has given masterclasses across Canada and has thoroughly enjoyed working with the students of the ESO’s YONA-Sistema program. His teachers include Patinka Kopec, Heratch Manoukian, David Stewart and Pinchas Zukerman.

Robert loves volunteering whenever possible and is honoured to have been inducted into the Ronald McDonald House’s Character Club in Edmonton. He performs on an outstanding Lorenzo Ventapane violin made in Naples, Italy in 1820 and uses Vision Solo Titanium violin strings by Thomastik-Infeld Vienna.