

ROBERT UCHIDA

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Canadian violinist Robert Uchida, Concertmaster of the Edmonton Symphony Orchestra, enjoys a varied career as a soloist, orchestral and chamber musician, and educator. His debut recording of Andrew Violette's Sonata for Unaccompanied Violin won international acclaim, with Strings Magazine praising his "ravishing sound, eloquence and hypnotic intensity."

Robert has been a soloist with orchestras including the Alberta Baroque Ensemble, Edmonton Symphony, Ottawa Symphony, Red Deer Symphony, Symphony New Brunswick, Symphony Nova Scotia, Orchestre de la Francophonie, and the National Arts Centre Orchestra of Canada. Robert has taught and performed at festivals throughout North America including the Arizona MusicFest, Banff International String Quartet Festival, Jackson Hole Chamber Music, Music by the Sea, National Academy Orchestra, National Arts Centre Young Artists Program, New Brunswick Summer Music Festival, Rosebud Chamber Music Festival, Scotia Festival, Sewanee Music Festival, Summer Solstice Music Festival, and was Artistic Director of the Acadia Summer Strings Festival from 2010-2013.

Before joining the Edmonton Symphony Orchestra, Robert was Concertmaster of Symphony Nova Scotia in Halifax. He performed on a Juno-nominated recording with Sarah Slean, and recorded Requiem 21.5: Violin Concerto by Tim Brady, which won Classical Recording of the Year at the East Coast Music Awards. As a guest concertmaster, he has worked with the Kitchener-Waterloo Symphony, Netherlands Radio Chamber Philharmonic, Ottawa Symphony, Rotterdam Philharmonic, Royal Flemish Philharmonic, and the Vancouver Symphony Orchestra.

A passionate teacher, Robert is a violin instructor at the University of Alberta, and has held teaching positions at Acadia University and the Manhattan School of Music Precollege. His students have continued their studies at the Juilliard School, Manhattan School of Music and Guildhall School in London, have won major international competitions, and perform in ensembles in North America and Europe.

Robert holds a Master's Degree in Violin Performance from the Manhattan School of Music in New York and a Bachelor's Degree from the University of Ottawa. His teachers and mentors include Andrew Dawes, Morry Kernerman, Patinka Kopec, Heratch Manoukian, David Stewart, and Pinchas Zukerman.

Robert loves volunteering and is honoured to have been inducted into the Ronald McDonald House's Character Club in Edmonton. He performs on a 1770 Guadagnini violin with Vision Solo Titanium strings by Thomastik-Infeld Vienna.